



THE UNIVERSITY OF WINNIPEG

MUSEUM OPENINGS:

Caring for Difficult Knowledge Within and Beyond the Canadian Museum for Human Rights

A Workshop presented by:
The University of Winnipeg's Cultural Studies Research Group

In partnership with:
Concordia University's
Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV)

With support from:
The Social Sciences and Humanities Research Council of Canada
CEREV
The President's Office
The Provost and Vice-President, Academic and International
The Office of the Associate Vice-President, Research and Innovation
The Dean of Graduate Studies
The Chancellor's Research Chair
The Faculty of Arts
The Global College
Marsha Hanen Global Ethics and Dialogue Program
Institute for Women's and Gender Studies
The MA Program in Cultural Studies
Gallery 1C03
The Winnipeg Art Gallery
Mere Hotel

SCHEDULE

*All workshop sessions held in Room 2M70, 2nd Floor Manitoba Hall, University of Winnipeg

FRIDAY, September 19, 2014

- 8:00am-9:00am Registration/Check in/Coffee and light breakfast snacks
- 9:00am-9:30am Greetings and Welcome from the President and Vice-Provost of the University of Winnipeg – Dr. Annette Trimbee
- Opening Remarks and Introductions – Angela Failler
- 9:30am-10:30am SESSION 1: *Human Rights in a Museological Context* [moderator: Mavis Reimer]
- Jennifer Carter (Université du Québec à Montréal) – Works in Progress: Negotiating Human Rights in Museological Context
- Jennifer A. Orange (University of Toronto) – The Museum as International Human Rights Norm Entrepreneur
- 10:30am-10:45am Break
- 10:45am-12:00pm SESSION 2: *Resituating Subjects and Participants in Human Rights Discourse and Practice* [moderator: Heather Milne]
- David Churchill (University of Manitoba) – From Karl Heinrich Ulrichs to Lady Gaga: Born this way and its Discontents
- Serenity Joo (University of Manitoba) – Comfort Women in Human Rights Discourse: Obscured Colonialisms, Fetishized Testimonies, and the Politics of the Abstract
- Monica Patterson (Carleton University) – Curating Difficult Knowledge with Children
- 12:00pm-12:45pm Catered Lunch (by Stella's Café and Bakery)
- 12:45pm-2:00pm SESSION 3: *Building the Museum, Making the Nation* [moderator: Peter Ives]
- Deanna Aubert (McMaster University) – Curating the Fourth Framework: The Work in Progress
- Kirsty Robertson (Western University) – “It Takes a Lot of Wrongs to Make a Museum of Rights”
- Karen Sharma (University of Manitoba/University of Winnipeg) – The Making of Nation: Situating the Canadian Museum for Human Rights
- 2:00pm-2:15pm Break

- 2:15pm-3:30pm SESSION 4: *Views from Here* [moderator: Tracy Whalen]
- Tina Mai Chen (University of Manitoba) – Historical Dislocation: The Confluence of Monumental Architecture, Community Voices, and CMHR Programming
- Jennifer Clary-Lemon (University of Winnipeg) – Layers of Place: The CMHR as a Site of Invention
- Angela Failer (University of Winnipeg) – Aesthetic Interventions: Local Artists Respond to the Canadian Museum for Human Rights
- 3:30pm-3:45pm Break
- 3:45pm-5:00pm KEYNOTE LECTURE: Karyn Ball (University of Alberta) – Memory Politics and/as Human Rights: What We Can Learn from the CMHR Debates [introduction: Angela Failer; moderator: Erica Lehrer]
- 5:00pm-6:00pm Wine & Cheese Reception (Richardson College Atrium)
- 6:30pm-8:30pm Gallery Tours (optional but encouraged!): Winnipeg Art Gallery exhibition, *Seeing Rights and Liberties: Celebrating the Canadian Museum for Human Rights* http://wag.ca/art/exhibitions/current-exhibitions/display_exhibition/163/seeing-rights-and-liberties-celebrating-the-canadian-museum-for-human-rights; Urban Shaman Contemporary Aboriginal Art Gallery exhibition, *Memory Keepers: Methodologies of Memory, Mapping and Gender* <http://urbanshaman.org/index.php/site/upcoming>

SATURDAY, September 20, 2014

- 8:30am-9:00am Check-in / coffee and light breakfast snacks
- 9:00am-10:15am SESSION 5: *Comparative and Dialogic Approaches* [moderator: Kate Ready]
- Nadine Blumer (Concordia University) – Expanding Museum Spaces: A Networked Analysis of the Canadian Museum for Human Rights
- Angeliki Bogiatiji (Winnipeg Art Gallery) – The Canadian Museum for Human Rights (CMHR) in Dialogue with the Inuit Art and Learning Centre (IALC): Opportunities for New Museological Approaches
- Amber Dean (McMaster University) – Museums and the Ongoing Crisis of Murdered or Missing Indigenous Women: Some Provocations from the Art of Pamela Masik and Rebecca Belmore
- 10:15am-10:30am Break

10:30am-11:45pm	<p>SESSION 6: <i>Curating Memory and Testimony</i> [moderator: Erica Lehrer]</p> <p>Florencia Marchetti (Concordia University) – “Territories” of Memory: The Activation of Difficult Pasts Beyond the Museological Space</p> <p>Cynthia Milton (Université de Montréal) – Competing Memory Entrepreneurs and the Challenges of Curating Human Rights in Public Places</p> <p>Andrea Witcomb (Deakin University) – The Changing Roles of Testimony in Exhibition Practices: From the Provision of Evidence to the Challenge of Shaping Empathic Citizens</p>
11:45am-12:45pm	Catered Lunch (by Neechi Foods)
1:00pm-5:00pm	CMHR preview tours
6:30pm start	Canadian Concert for Human Rights (optional but encouraged!) at the Forks as part of the CMHR’s two-day RightsFest to celebrate the opening of the Museum: http://humanrights.ca/event/canadian-concert-human-rights-0

SUNDAY, September 21, 2014

8:30am-9:00am	Check-in / coffee and light breakfast snacks
9:00am-10:30am	Museum Tour Debriefing (led by Angela Failler and Erica Lehrer)
10:30am-10:45am	Break
10:45am-12:00pm	Closing Roundtable and Discussion [moderator: Angela Failler] – Discussants: Karyn Ball (University of Alberta), Shelley Butler (McGill University), Heather Igloliorte (Concordia), Peter Ives (University of Winnipeg), Serena Keshavjee (University of Winnipeg), Erica Lehrer (Concordia), Andrea Witcomb (Deakin University)
12:00pm-1:00pm	Catered Lunch (by Black Sheep Diner)
1:00pm-2:00pm	MA Student + RA Debriefing (facilitated by Lauren Bosc) – Location TBA